



Clement had unwittingly succeeded where others had failed at mining in the western Colorado mountains. Now he found himself wanting to share his success with some deserving soul, and one day found a young dying woman to whom he seemed inexplicably drawn. However he had a past which his conscience told him must be revealed in order for him to be worthy of a dying woman's love. Should a man of means expend the effort to clear his conscience in order to attempt a relationship destined to last but a short time?

**Read by Roger Melin.**

**Total running time: 01:54:27**

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*The Spirit of Sweetwater*

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